Chapter 1 - Lesson 1 Basic Animation

After Effects Apprentice book

Footage added to a comp becomes a layer

Layers start out static — the properties start out static to make a property dynamic.

KF is enabled — for any property — KFing means you can set its value to what you want it to be at different points in time —

APSRQ — Transform properties — Each property has a value — a KF

Workspace: Standard
Reset "standard" — is a value at a given point in time.

Deselect All F2 shortcut

Zoom tool — Zoom in
Alt + Zoom tool
Zoom out

Zoom tool looks like magnifying glass —

Composition menu — Composition settings command to get to Background Color

Twirl down ▲
Twirl up ▼
Try W, try V

W — rotate tool
V — select tool
Snowstorm motion path p21

p21 Transform shortcuts

22 Keyframe navigation arrows

"popped" on a KF scrub its position or drag it around

The diamond removes only that KF if it was enabled

Ghosted Landscape.mov background layer

Reduce opacity to 50%

Show drop Snowflake.mov in left side of timeline panel

Show Tip 23 with Snowflake.mov

Show Alt Home with Snowflake.mov

What does I do?

What does Alt + Home do?
Page 27

#23 There is no Go To Time dialog in AE CS5 (it's from AE CS3 and earlier).

frame rate = 29.97

\[ \text{timecode readout to move CTI} \]

Why is 50 same as 1.20?

Where would CTI be if you entered 100?

Good skill—

Make the dot spacing the same—

KF1

KF2

KF3

MOTION PATH

Slow

Fast

balance the dot spacing

SPATIAL

KF2 — page 25

Bears fan

Steelers fan

Off off!!

a smooth bend through the KF

Auto Bezier is default type