

1. The **angle of the pineapple** will also be adjusted on the approach to and take-off from the table for each bounce as it moves forward jumping across the scene. That will be done, as shown in the Camtasia video here, by using the Transform Effect known as _____. *One word fill in the blank.*

2. Michael Jordan dunk shot or jump shot **Hang Time** for the **pineapple** was achieved by using or by applying _____ to the relevant keyframes where needed. *Two words fill in the blank question.*

3. How many keyframes are there for Position? ...*Note: Questions 3, 4 and 5 use the screen snapshot here.*



4. How many keyframes are there for Scale? ...
5. Using the diagram above, describe and/or show the best way to move the CTI to the very next keyframe so that it is parked on that keyframe? *Note: With regard to the CTI, we like to move it, move it.* ☺
6. Explain what happens when you double click on a SHAPE tool, such as the Ellipse tool?

