2D-1-3 +11E

1. <u>What two steps</u> would you need to do, given the following situation as you see it on the Timeline here, so that the **Tulip_5.jpg layer** would have its <u>IN point</u> starting at 6 seconds and 20 frames (about 6 2/3 seconds is where CTI is) instead of just before the 4 second mark? BE SPECIFIC please.
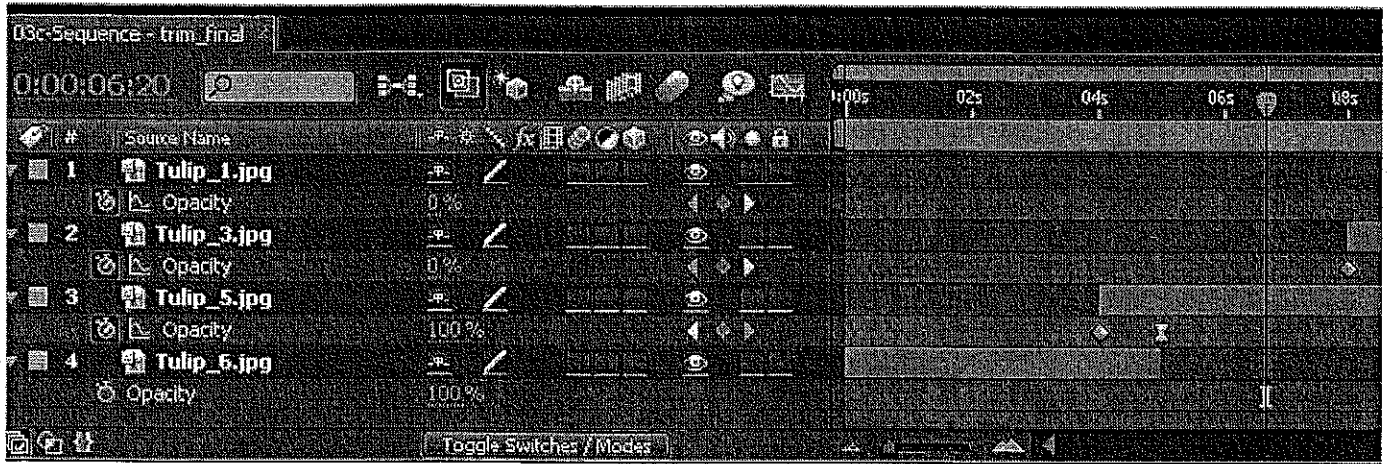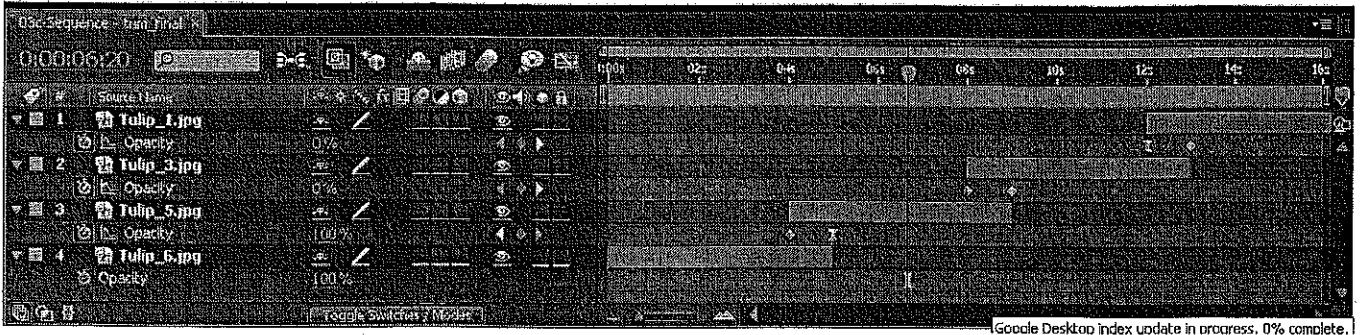
✓(1) Make sure the CTI is at the correct time and select Tulip 5.jpg

✓(2) ▲ Hit the [button to move the In point

2. How do you change the end of the PLAYBACK RANGE to where the CTI is currently positioned, using a keyboard shortcut to do it? What keystroke, in other words?

] or [

3. Which of the following is produced by rendering our After Effects COMP so we can publish it up to sunny.uni.edu? Which **one** is produced by the AFTER EFFECTS software? Choose the ONE best answer please.
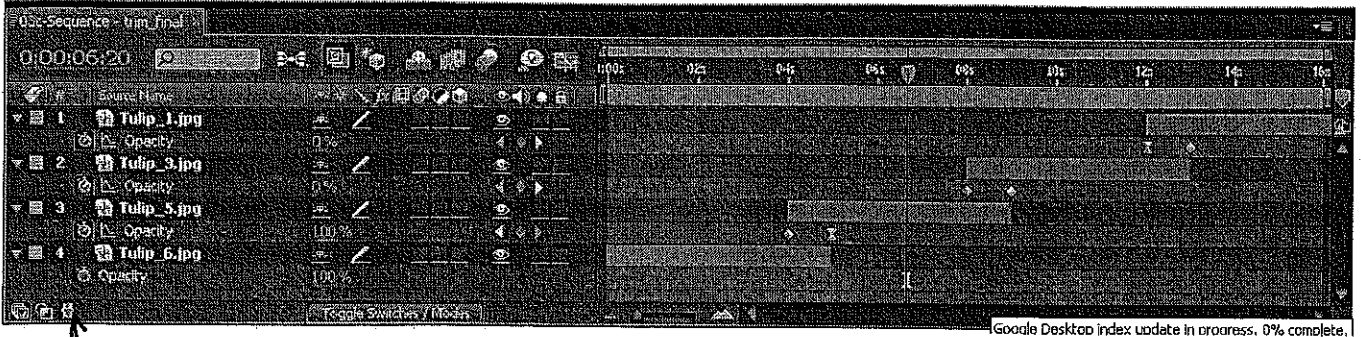
(FLV)   (SWF)   HTML   FLA

1. How many Opacity **keyframes** in the following TULIPS 4 layer COMP screen snapshot are there?

6

OK

OK
2. Draw an arrow to what icon you would have to click on the above Tulip layers timeline screen snapshot so that you could see the IN/OUT/DURATION/STRETCH columns? Make sure your arrow clearly indicates the correct icon in the above snapshot.

3. Keyframe Velocity involves Influence and **IV** and **OV**, according to the book, the lectures and the videos. What does IV stand for? What does OV stand for? *Inward velocity   Outward velocity*

OK—

4. Which of the following shortcuts TRIM or UNTRIM the selected layer to where the CTI is positioned? Circle all those that do.
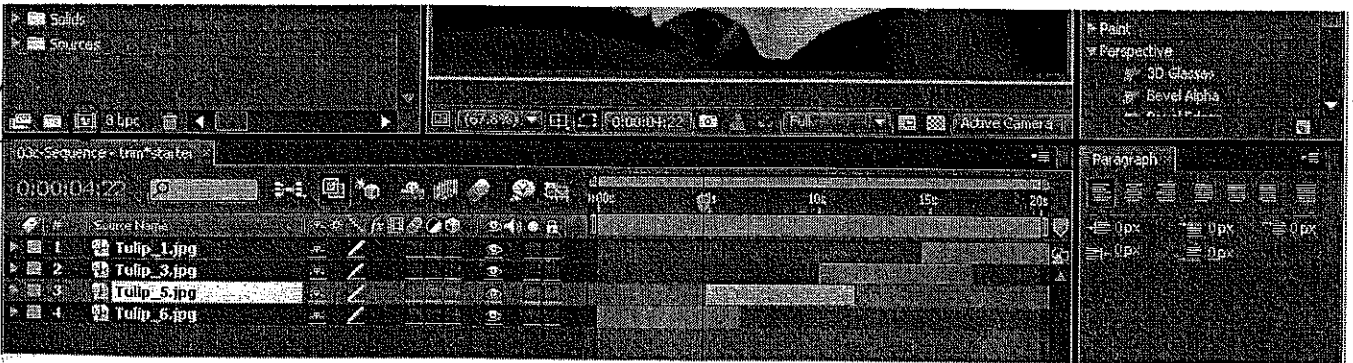
OK

    [   ]   I   O

(Alt+[)   (Alt+])   B   N

5. Explain what the B and the N keyboard shortcuts do. Just explain the B keyboard shortcut, please.

Moves the CTI to the beginning or end of the timeline.

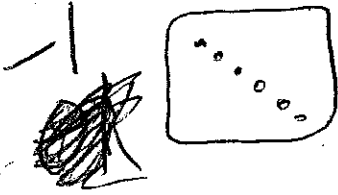6. What is the keyboard shortcut for selecting ALL the Tulip layers?

Control + A

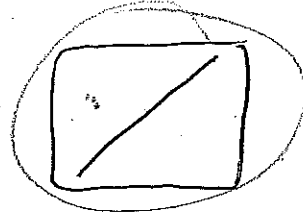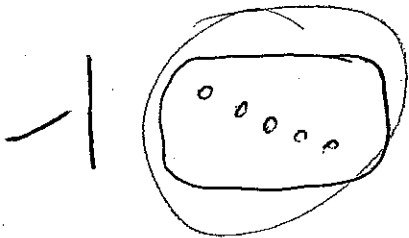7. OK Circle the Create a New Comp from the footage you dragged to it icon.

Name. ⊘④

8. Which type of Frame Blending shows
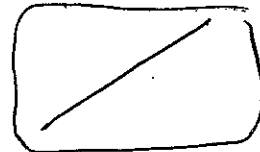a crossfading effect on sharp footage?

— | [dotted rectangle]   or   ⟨[rectangle with diagonal line]⟩

9. which type is associated with what is
called Pixel motion?

— | ⟨[dotted rectangle]⟩   or   [rectangle with diagonal line]

10. which type is called Frame Mixing
or mix mode in lynda tutorial?

— | [dotted rectangle]   or   ⟨[rectangle with diagonal line]⟩
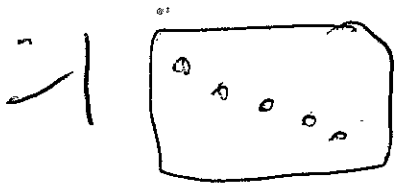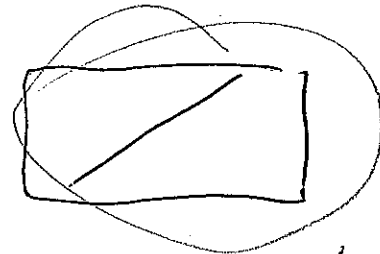
11. When is preserve frame rate
Needed? Why?

— | If you are time stretching, but you don't
want the time stretch to affect the
frame rate