

Schedule of Events

CAMOUFLAGE: Art, Science and Popular Culture

an international
conference at the
University of
Northern Iowa



**Saturday,
April 22, 2006
8:30 am to 8:30 pm
Kamerick Art
Building**

ON-SITE REGISTRATION is \$20 by cash or check
made out to UNI Department of Art. This conference
is free to all presenters, and to UNI students, faculty
and staff.

• **Eugene Wallingford** (Computer Scientist, University of Northern Iowa) *NUMB3RS Meets The DaVinci Code: Information Masquerading as Art* **9:30-10:00 am, CAC Room 108**

COMPUTER SCIENTISTS use camouflage, with a twist. In various contexts, people want or need to conceal information. One solution is to encrypt it, to change its form so that it can be communicated through a relatively open medium with little or no risk of being understood. A second approach is to hide the information within another kind of file. This presentation will explore examples of this, known as *steganography*, and discuss how it pertains more generally to the subject of camouflage.

• **Jane Gilmor** (Artist, Mount Mercy College) *Art and the Blind: An Unorthodox Phallic Cultural Find* **9:30-10:00 am, KAB Room 270**

A FEW years ago, this artist was surprised to find (in a hunting equipment store) a wheelchair-accessible camouflaged hunting blind—in the obvious form of a phallus. This talk describes and demonstrates various constructions, films and installations that were inspired by her discovery of this bizarre cultural phenomenon.

• **David Bower** (Artist, Northern Illinois University) *Camouflaged Small Environments* **9:30-10:00 am, KAB Room 111**

THIS ARTIST'S work might be described as a cross between painting and sculpture, even architecture. He makes exquisite small scale rooms, not unlike miniature stage sets, then toys with the minds of his viewers by obscuring features of these odd shelf environments, employing a range of camouflage schemes from military history and hunting.



CAMOUFLAGE
art, science and popular culture

www.cs.uni.edu/~wallingf/camouflage-conference/

Presentations by worldwide scholars, plus exhibits, films, and panels. \$20 registration fee. Free to all speakers, UNI students, faculty and staff.

PLEASE POST

an international conference at the
University of Northern Iowa
Cedar Falls

THIS IS a one-day interdisciplinary mini-conference on any and all dimensions of camouflage. It includes but is not limited to artistic, scientific, natural, military, psychological, magical, and fashion-related aspects of concealment and disguise. Running from 8:30 am to 8:30 pm in the Kamerick Art Building, it will feature half hour slide talks and other sessions by 37 artists, designers, scientists and scholars from Spain, Australia, UK and throughout the US. In addition, on continuous display will be exhibitions, films, book sales, and a camouflage gift shop. See schedule of events at website.

All presentations are open to the public, for a registration fee of \$20 per person. To pre-register, send a check for \$20 (made out to the UNI Department of Art) to: Camouflage Conference, UNI Art Department, Cedar Falls, Iowa 52614-0302. Clearly indicate the name of the person registering, and include appropriate contact information (mailing and e-mail addresses). In answer, we will send you a complete updated schedule of all conference events. On-site registration will also occur. Registration is free for all conference presenters, and all UNI students, faculty and staff. However, those people are also asked to pre-register, by writing to the same address, stating their intention to attend, and providing contact information.

If there are questions, please address them to the conference organizer, Prof. Roy R. Behrens at <ballast@uniwni.net>.

**all day Saturday
22 April 2006**

• Participants will not be discouraged from wearing camouflage in valid attire.
• All participants are responsible for their own meals, transportation and lodging.

Speakers include...

- Marvin Bell (poet)
- Maria Teresa Mendez-Bages (art historian)
- Eugene Wallingford (computer scientist)
- Richard Koenig (photographer)
- Ross Sandvik (artist)
- Maria Cohen (artist)
- Mark Rawlinson (retary scholar)
- Herbert J. Smith III (artist)
- Henry Roberts (artist)
- Harry Broad (philosopher)
- Samuel Glasden (literary scholar)
- Steve Rose (artist)
- Tony Parkhouse (dancer)
- Luke Knauff (artist)
- David Bower (artist)
- Harvey Oppenbush (artist)
- Ronald Nevelev (theater designer)
- Ann Field (art historian)
- Jennifer Spalderson (art historian)
- Bradie Gillson (video artist)
- Luis Odeh (video artist)
- Robert Ladulas Orr (artist)
- Aron Gutierrez (art historian)
- Stephen Samelzian (artist)
- Deirdre Bucher Haisard (literary scholar)
- Catherine MacCallum (literary scholar)
- Carrie Peterson (artist/illustrator)
- Arasha Mahmoodi (artist)
- Donald Stone (art educator)
- Sue Hettmansperger (artist)
- Charles Adelman (art historian)
- Craig Kite (artist)
- Mary Frisbee Johnson (artist)
- Chad Thurman (historian)
- Sue Schneider (designer)
- Kai-En Lee (visual theorist and organizer)
- James Hahn (interdisciplinary scholar)
- Jane Gilmor (artist)
- Roy R. Behrens (designer)

www.cs.uni.edu/~wallingf/
camouflage-conference/

Registration Coffee, conversation, etc. 7:30-8:30 am, KAB South First Floor Lobby

• **Reinhold Bubser** (Interim Dean, College of Humanities and Fine Arts, University of Northern Iowa) *Introductory Remarks* **8:30-8:40 am, KAB Room 111**

• **Marvin Bell** (Poet, University of Iowa) *Dead Man Poem on Camouflage* **8:40-8:55 am, KAB Room 111**

AMERICAN POET Marvin Bell, Flannery O'Connor Professor of Letters (Emeritus), Writers' Workshop, The University of Iowa, and the state's first Poet Laureate, will officially open the conference with the first public reading of a new poem from his "Dead Man" series, on the subject of camouflage, written especially for this gathering. Printed copies will be available as broadsides.

• **Roy R. Behrens** (Graphic Designer, University of Northern Iowa) *A Chronology of Camouflage* **8:55-9:15 am, KAB Room 111**

THE USE OF deception in warfare is as old as human history. But camouflage as we know it began during World War I, in response to the use of the airplane and photography for aerial surveillance. This presentation is an illustrated chronology of camouflage, a fast-paced visual overview of nature, art, fashion and warfare that begins in the 19th century and continues to the present day.