

# Quick Exercise

Write a `Sound` method that finds the largest change in value between any two sound samples.

For example:

42	-21	14
----	-----	----

42	6	-57
----	---	-----

# Sound Encodings

Consider a typical pop song,  
"Sweet Dreams (Are Made of This)",  
by the Eurythmics.

```
> sweetDreams.getLength()  
9436032
```

Each sample requires 2 bytes,  
so encoding the song requires  
**18,872,064 bytes.**

# Sound Encodings — Better?

The song, stored as an `.aiff` file,  
actually takes up about twice that amount  
on my hard drive:

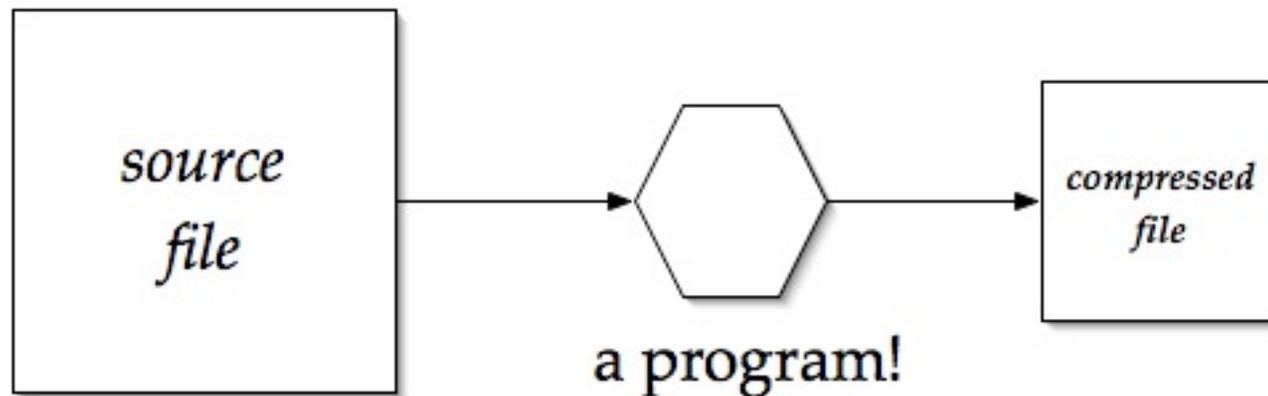
**37,746,414 bytes.**

Sounds encoded as a `.wav` file  
requires a similar amount of space:

**37,744,172 bytes.**

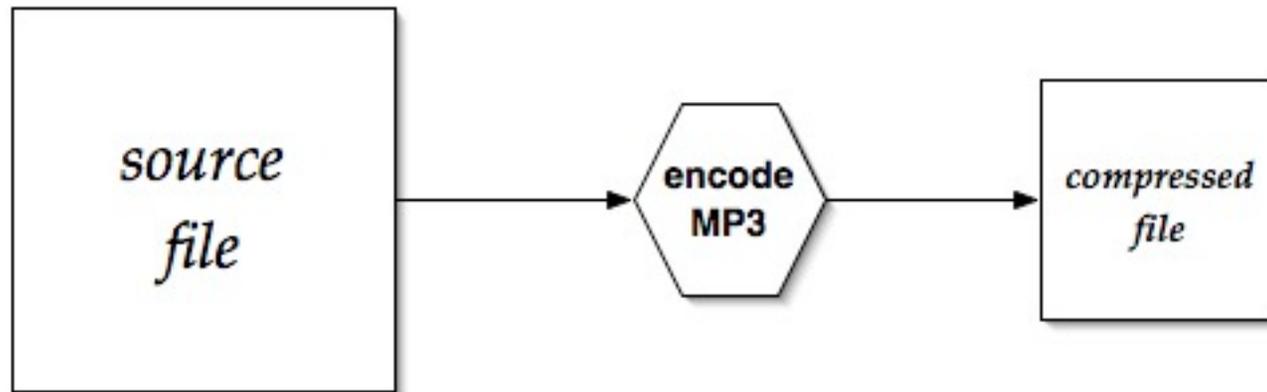
*How can I fit more songs on my iPod??*

# Data Compression



Often we can find a way to store the same amount of information in less space — **with a different encoding.**

# Data Compression: MP3



MP3 is an especially efficient encoding.

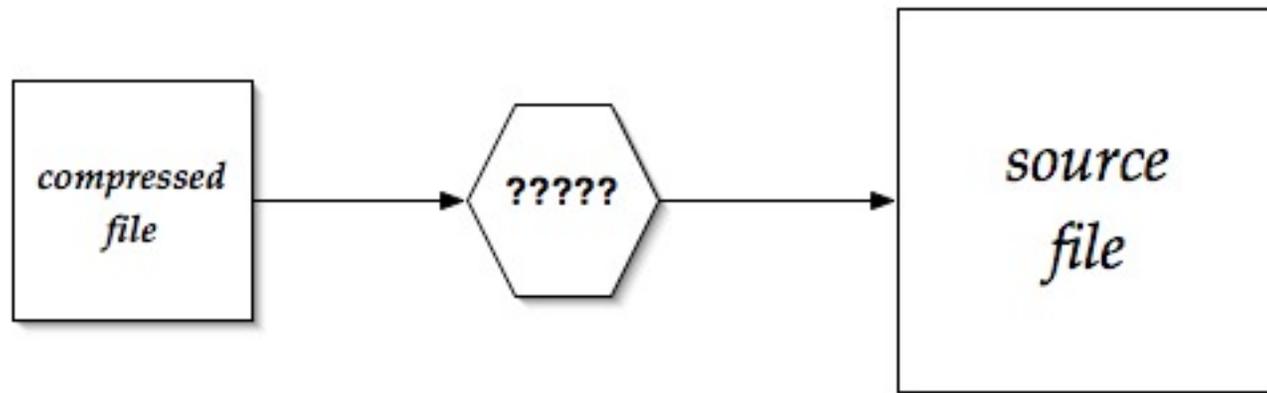
"Sweet Dreams" as an .mp3 file

takes only **4,281,625 bytes**.

(about 11%)

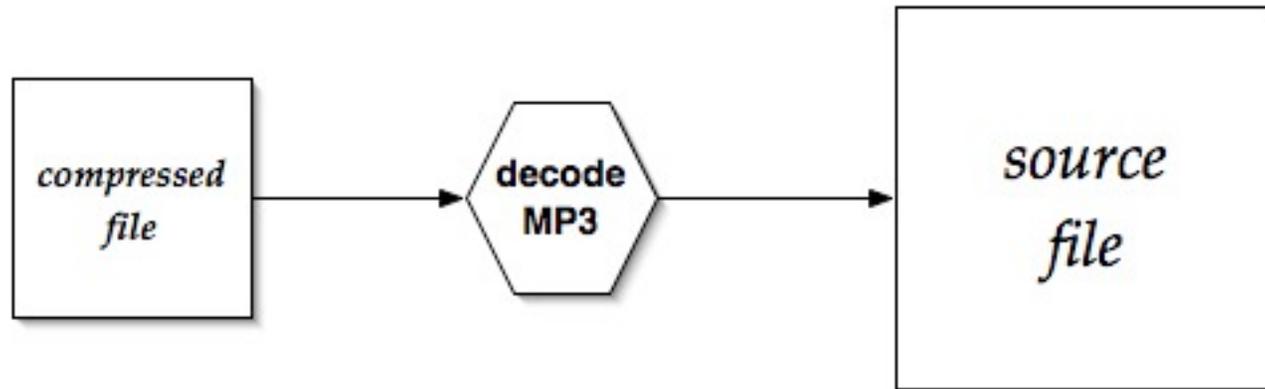
# Going Back?

Most compressions are easily manipulated only in specific way.  
(MP3 encoding is great for playing, and not much else.)



*Can we go backwards,  
and retrieve our original source file?*

# Data Decompression: MP3



With MP3, no.  
The source of its size efficiency is  
*loss of information.*

# Lossy versus Lossless Compression

A compression algorithm that loses information is called **lossy**.

A compression algorithm that retains all information is called **lossless**.

Lossy algorithms can generate smaller files, at some cost in the quality of the file for some purposes — including decompression.

# Designing a Compression Algorithm

Our Sound objects use 2 bytes for each sample value.

This gives a range of values of  $[-32768..32767]$ .

But many sounds have sample-to-sample ranges  
that are much smaller.

# Designing a Compression Algorithm

Instead of using 2 bytes for each sample value, we could use 1 byte to record each sample change!

42	-21	14	42	6	-57
----	-----	----	----	---	-----

42	-63	35	25	-36	-63
----	-----	----	----	-----	-----

This encoding uses 7 bytes instead of 12 bytes for this example.

# Our Compression Algorithm

*Instead of using 2 bytes for each sample value,  
we could use 1 byte to record each sample change.*

For a Sound of size  $n$ ,  
how many bytes will our encoding use?

Is the algorithm lossy or lossless?

# An Exercise in Compression

*Write a Sound method that returns  
an array of the differences in value  
between each sound sample.*

Your array will be `getLength()-1` bytes long.

```
public int[] arrayOfDifferences()  
{  
    int[] differences = new int[ getLength()-1 ];  
    // fill in the blank  
    return differences;  
}
```